

## Women Sculptors and Painters Open Annual Exhibition

Critics Say Show Challenges Comparison With Regular Academy Displays.

The National Association of Women Painters and Sculptors opened its annual exhibition in the Fine Arts Building yesterday, and to celebrate that event there was a reception to invited guests and music. The chorus of voices, chiefly feminine, was loudly raised in praise. It was thought that the show was the best ever and challenged comparison with the regular Academy exhibitions.

The prize winning works of art are as follows:

The National Arts Club prize was awarded to "At the Italian Booth," by Constance Curtis.

The National Association prize for painting was given to a portrait of Charlotte Hunsicker, by Camilla Whitehurst, of Philadelphia.

The National Association prize for sculpture was given to a decorative study of "Jaguaris," by Renee Debar.

The following paintings got honorable mention: "From Autumn's Treasury," by Cora S. Brooks; "Blue and Gold," a flower piece, by Ruth Anderson, and "Winter Day," by Fern L. Coppedge.

All the galleries, including the big Vanderbilt gallery, are crowded with the exhibition, and the usual custom of placing most of the important contributions in the Vanderbilt gallery is being followed.

The place of honor has been given to Miss Whitehurst's spirited study of a little girl, showing that, for once, the hanging committee and the awarding committee were in complete agreement.

In the Vanderbilt gallery, also, are to be seen the big mural arrangement by Christine Morton, of a southern scene with negroes in a landscape; the lively portrait of a reclining lady by Emily Hatch, the able president of the Association; a sympathetic figure piece by Hilda Belcher; an attractive still life by C. A. Lambert; and canvases by Mary Cassatt and Cecilia Beaux. These two last contributions, no doubt, were considered *hors concours*, since they far exceeded the other paintings in maturity of method, yet were not mentioned in the honor lists.

Other works of note include a fine portrait by Ellen Emmett Rand of a girl at a piano; a figure study by Amy Cabot; a landscape by Claire Shuttleworth; an imaginative painting by Agnes Pelton; and a fine bronze of a bather, by Jane Poupelet.

**SIR GEORGE PAISH ARRIVING.**

Aquitania Bringing 1,007 Passengers From Europe.

The Cunard liner, which is due tomorrow with 1,007 passengers, has on board Sir George Paish, British economist, who will address the thirteenth annual convention of the American Manufacturers' Export Association at the Waldorf-Astoria October 25.

The Misses Sarah Cooper Hewitt and Eleanor G. Hewitt, daughters of the late Mayor Abram S. Hewitt, are returning after traveling in France and Spain.

Others arriving are Mr. and Mrs. Irving Bloomingdale, Mr. Muller-Try, Mr. Cabot, Mr. and Mrs. A. E. Pillsbury, Mrs. Charles Blount, Mrs. Edward A. Wicke, B. L. Atwater, Col. B. de Battemberg, Charles W. Erskine, Miss Alice Gertrude, Miss J. de Jones, Mrs. David Rumsey, Elmer L. Dane, cruise director American Express Company, and the Misses Rosalie and Helen Dolan, daughters of Mr. and Mrs. Clarence W. Dolan of Philadelphia.

The steamship is bringing 4,935 bags of mail and 118 boxes of gold valued at \$50,000.

**PASSENGERS FOR EUROPE.**

Passengers Leaving by the Saxonia and Rochambeau.

Mrs. Hammond Starr of 156 East Seventy-ninth street and Bernard Starr, N. J., sailed yesterday by the Saxonia of the Cunard line, accompanied by her two children. The latter will spend abroad three years, completing their education. Others on board are R. L. Crook of the Burma Oil Company, Miss Helen M. Codd of Forest Hills, L. I., Mrs. J. H. Covel, L. B. Eckell, Mr. and Mrs. G. Carlton Jones and William L. Trumble, a South African banker.

The Rochambeau, the French liner for Havre and Plymouth and the Hansa for Hamburg will go out to-day. Going by the French liner will be Mrs. J. C. Ayer, Miss C. E. Ayer, Mrs. M. M. Anderson, Mrs. Harold L. Borge, Mrs. W. H. Hunt, Mr. and Mrs. Joseph Hathaway, Mrs. Edith Talbot Jackson, Miss Augusta Rathbone, Miss Adelaide S. Day, Mrs. E. D. Downing, the Misses Elizabeth and Lucy Downing, E. R. and George Downing, Mrs. E. T. Norris, E. T. Norris, Jr., Mrs. George Theodore Thomas and Miss Elizabeth Thomas. The Hansa will take over John Lederer, A. C. Ellis, Dr. Frederick Kell, Capt. and Mrs. O. A. Hansen, Mr. and Mrs. Curt Haver, Mr. and Mrs. Bernard Kempf, Mrs. W. E. Thomas and Arthur Van Osterman.

**"FIELD OF ERMINE" SOON.**

Alfred Hickman will produce and direct "Field of Ermine," the play by Jacinto Benavente, now in rehearsal, in which Nance O'Neill will appear this year. Mr. Hickman will play the principal masculine role.

**To-day's Radio Program**  
(Tune to 360 Meters)

WJZ, Newark (Westinghouse).  
7:00 P. M.—"Jack Rabbit Stories," by David Green.  
8:00 P. M.—"The Hi-Berry Renovation of a Man's Wardrobe," by Victor Pale.  
8:40 P. M.—Health talk by Dr. Eugene Christian.  
9:00 P. M.—Recital by Marjorie L. Barnes, soprano, of Glen Ridge, N. J., and Delphine March, contralto, of the Betty Tiltonson Concert Bureau.  
9:20 P. M.—Howard Thurston, magician, burlesque for October.  
9:35 P. M.—Time signals from Arlington, Green.  
10:00 P. M.—"Ask Adventure Man," by P. Green.  
WV, Fort Wood, N. Y. C. Signal Corps, 1,450 meters.  
8:20 P. M.—Evening Mail concert under direction of Charles D. D. by Victor Pale.  
8:30 P. M.—Schubert (General Electric Co. 400 meters).  
8:50 P. M.—Produce and Stock Market quotations, news, bulletins.  
9:10 P. M.—Concert: Piano, Charles Gilbert; violin, Clara; voice, whistling, Robert M. Brown; baritone, J. Francis Smith.  
KDKA, Pittsburgh (Westinghouse).  
7:00 P. M.—Weekly program by the Reliance-Bureau, United States Public Health Service, weekly bulletin.  
8:00 P. M.—Hints on modern and practical home furnishing, prepared by Miss Harriet Volmer, address prepared by the National Guild and Farmer.  
8:10 P. M.—Elmer Stotts, tenor; Miss Julia M. Jackson, contralto; Miss Florence Leach, pianist; Charles solos by Leo Liberto, bell, radio.  
KYV, Chicago.  
8:00 P. M.—Musical program by Elsie Lehman, soprano, Mildred Davidson, contralto, Elena Tyson, contralto; Wisconsin Orchestra and Pullman Comedy Four of the Pullman Car Works.

## Courboin Gives Organ Recital at Wanamaker's

French Artist's Program Is Enjoyed by a Large Audience.

The second free recital by Charles M. Courboin, French organist, on the new jewel concert organ in the Wanamaker auditorium took place yesterday afternoon. The program, headed "to spread the gospel of good music—such is the mission of this great organ," contained a varied and excellent list of works.

The numbers comprised the "Grand Choeur Dialogue" by Eugene Gigout, Bach's air from his suite in D for string orchestra, an Allegretto by the Belgian, Auguste de Boeck, Cesar Franck's "Pavane Heroique," Bach's toccata and fugue in D minor, "The Song of the Sower," from the "St. Lawrence Sketches," by Alexander Russell; Bach's prelude and fugue in D, from the well tempered clavier, and happy little work Mr. Courboin played entirely on the piano stop, and in closing, the "Marche Heroique" of Saint-Saens.

Mr. Courboin's performance was followed with rapt attention on the part of his hearers and he could easily have repeated several of his selections. Following the famous Bach air he was recalled several times.

**NIRDLINGER MUST PAY DAMAGES OF SIX CENTS**

**Alienation Suit Against Theater Man Was for \$15,000.**

Special Dispatch to THE NEW YORK HERALD.

ATLANTIC CITY, Oct. 18.—A jury at Circuit Court last afternoon returned a verdict of six cents for Frank Volker of Ventnor, a local baker and real estate agent, who said Frederick Nixon Nirdlinger, Philadelphia theatrical manager, for \$15,000 damages, alleging defendant alienated his wife's affections.

The defense placed no witness on the stand, the theory being that the testimony of plaintiffs witnesses on cross-examination, especially Volker's own testimony, was sufficient to upset the case against the theatrical man.

**"IT IS THE LAW" COMING.**

"It Is the Law," a new drama by Elmer E. Rice and Hayden Talbot, was put into rehearsal yesterday on the stage of the Longacre Theater, under the direction of Lester Longman. Samuel Waller is sponsoring the new production. He has engaged Miss Alma Tuli, Ralph Kellard, Arthur Hohl, A. H. Van Buren, Miss Rose Burdick, William Ingersoll and other players. Livingston Platt is the art director.

**C. A. WRIGHT PRODUCING.**

C. Anderson Wright starts in the producing field with the engagement of Langdon Gillet as general stage director for one year, later will start casting on Monday for the mystery melodrama, "Masked Men," which Wright will present out of town on November 29. A New York production is planned for this.

**GILMORE TO PLAYWRIGHTS.**

Mr. Frank Gilmore, executive secretary of the Actors Equity Association, will be guest of honor at the first open meeting of the Playwrights Club at the Hotel McAlpin to-morrow evening and will speak on the Equity Theater. Jack Lurie, co-author of the farce "A Sleepless Night," will read a one act play, which will be criticized and discussed by the members.

**WOMEN TO HEAR COWBOY.**

At the home of Mrs. William Plesner Hamilton, 33 East Thirty-sixth street, to-day at 3 o'clock Tex Austin, a cowboy of San Antonio, will address the women of society who have organized to sell the bonds for the cowboy contests to be held in November in Madison Square Garden. The sale of boxes will be for the benefit of the Argentine Association of America. Austin will instruct the "salesmen" in the intricacies of championship riding and roping.

**PLAY DEPICTS THE "FLAPPER."**

"Mary, Get Your Hair Cut," Max Marcell's second production of the season, of which Max himself is in the cast, will open in Stamford Friday night. The new play deals in a satiric vein with the modern "flapper." Miss Carroll McCormack is featured.

**FILM MEN TO PLAY GOLF.**

Motion picture stars and officials are to play in a tournament among golfers in the film industry which will be held at the Sound View Links, Great Neck, L. I., to-day. The winners will be rewarded with special motion pictures at night.

**GIVES THEATRE PARTY.**

Mr. and Mrs. Carroll Livingston Walnwright of 857 Fifth avenue entertained at dinner yesterday evening and then took their guests to see "Molly Darling" at the Liberty. Among the guests were Miss Estelle O'Brien, Miss Blanche Streibelt, Miss Virginia De Haven, Mr. Chesley Richardson, Jr., and Mr. Malcolm Meacham.

**"7TH HEAVEN" TO BE SEEN.**

John Golden will produce "7th Heaven," a play by Austin Strong, at the Broadway Theater October 20. The cast includes Miss Helen Menken, George Gaul, Frank Morgan, Marion Grey, Hubert Druce and Miss Beatrice Noyes.

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**Fire Record**

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